

## Stralende Lach

hans Boschma

Voice

Toen ik je zag  
 Per - zi - ken mond  
 O - gen voor - naam  
 Vriend - schap zulk goud

G Em9 A7sus A7

Piano

5

stra - - - len - de - lach  
 woor - - - den'k ver - stond  
 snij - - - den mij aan  
 blijft een be - staan

D7 G G/F#

5

Pno.

# Stralende Lach

9

Vocal staff in G major (one sharp). Measures 9-12 contain a melodic line with a slur over measures 9-10 and another slur over measures 11-12.

'Tzweeft \_\_\_\_\_ in mijn brein nu \_\_\_\_\_  
 pril - - - le ont - moe - ten \_\_\_\_\_  
 Smile \_\_\_\_\_ with your smart eyes \_\_\_\_\_  
 di - - - a - deem a - dem \_\_\_\_\_

E7

Am7

9

Pno.

Piano accompaniment for measures 9-12. The right hand has a treble clef and a key signature of one sharp. It contains a series of slurs indicating a rhythmic pattern. The left hand has a bass clef and a key signature of one sharp, with a simple bass line of quarter notes.

13

Vocal staff in G major. Measures 13-16 contain a melodic line with a slur over measures 13-14 and another slur over measures 15-16. A repeat sign is present at the end of measure 15, with first and second endings indicated above.

jij \_\_\_\_\_ maakt me blij \_\_\_\_\_  
 fra - gi - li - teit \_\_\_\_\_  
 wea - ken my heart \_\_\_\_\_  
 lief - des or \_\_\_\_\_ kaan \_\_\_\_\_

D7

G/B

D7sus

G

13

Pno.

Piano accompaniment for measures 13-16. The right hand has a treble clef and a key signature of one sharp. It contains a series of slurs indicating a rhythmic pattern. The left hand has a bass clef and a key signature of one sharp, with a simple bass line of quarter notes.